

Ivan Ilitch

para Quarteto de Cordas

2º VIOLINO

para o António Martelo, a Cristina Almeida e o Ricardo Mota, membros do Quarteto São Roque

de João Pedro Delgado

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quarteto

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♩ = 72

ff *sfz*

8 *pp* *f* *sfz*

18 *ff sfz p* *ff* *sim.*

25 *mf* *pp* *p dolce* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

33 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

41 *arco* *pizz.* *arco* *con sord.* *f* *pp* *pizz. arco* *pizz.*

48 *sim.* *ad libitum* *a tempo*

56 *3* *3* *3* *3* *3*

62 *senza sord.* *ff*

69 *p dolce* pizz. *ff*

78 arco *p*

85 *cresc.*

88 *cresc.*

92 *mf* *cresc.*

95 *f*

98 *ff* *sim.*

105

Detailed description: This is a page of a musical score for a violin, measures 62 to 105. The music is in G major (one sharp) and 3/4 time. Measure 62 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4 with an accent, and a half note F#4. Measure 63 has a half note E4 with an accent, and a half note D4. Measure 64 has a half note C4 with an accent, and a half note B3. Measure 65 has a half note A3 with an accent, and a half note G3. Measure 66 has a half note F#3 with an accent, and a half note E3. Measure 67 has a half note D3 with an accent, and a half note C3. Measure 68 has a half note B2 with an accent, and a half note A2. Measure 69 has a half note G2 with an accent, and a half note F#2. Measure 70 has a half note E2 with an accent, and a half note D2. Measure 71 has a half note C2 with an accent, and a half note B1. Measure 72 has a half note A1 with an accent, and a half note G1. Measure 73 has a half note F#1 with an accent, and a half note E1. Measure 74 has a half note D1 with an accent, and a half note C1. Measure 75 has a half note B0 with an accent, and a half note A0. Measure 76 has a half note G0 with an accent, and a half note F#0. Measure 77 has a half note E0 with an accent, and a half note D0. Measure 78 has a half note C0 with an accent, and a half note B0. Measure 79 has a half note A0 with an accent, and a half note G0. Measure 80 has a half note F#0 with an accent, and a half note E0. Measure 81 has a half note D0 with an accent, and a half note C0. Measure 82 has a half note B0 with an accent, and a half note A0. Measure 83 has a half note G0 with an accent, and a half note F#0. Measure 84 has a half note E0 with an accent, and a half note D0. Measure 85 has a half note C0 with an accent, and a half note B0. Measure 86 has a half note A0 with an accent, and a half note G0. Measure 87 has a half note F#0 with an accent, and a half note E0. Measure 88 has a half note D0 with an accent, and a half note C0. Measure 89 has a half note B0 with an accent, and a half note A0. Measure 90 has a half note G0 with an accent, and a half note F#0. Measure 91 has a half note E0 with an accent, and a half note D0. Measure 92 has a half note C0 with an accent, and a half note B0. Measure 93 has a half note A0 with an accent, and a half note G0. Measure 94 has a half note F#0 with an accent, and a half note E0. Measure 95 has a half note D0 with an accent, and a half note C0. Measure 96 has a half note B0 with an accent, and a half note A0. Measure 97 has a half note G0 with an accent, and a half note F#0. Measure 98 has a half note E0 with an accent, and a half note D0. Measure 99 has a half note C0 with an accent, and a half note B0. Measure 100 has a half note A0 with an accent, and a half note G0. Measure 101 has a half note F#0 with an accent, and a half note E0. Measure 102 has a half note D0 with an accent, and a half note C0. Measure 103 has a half note B0 with an accent, and a half note A0. Measure 104 has a half note G0 with an accent, and a half note F#0. Measure 105 has a half note E0 with an accent, and a half note D0.

